

The RHYTHM CENTRE ARTIST IN RESIDENCE APPLICATION BALI INDONESIA

MOVEMENT DANCE AND CREATIVE ARTISTS IN RESIDENCE proposals will be considered in EXPERIMENTAL CREATIVE ARTS /THEATER/, DANCE and MULTI-DISCIPLINARY PROJECTS.

Selected artists are provided with a base for development over three month period. The Rhythm Centre will consider original work only, not the re-staging of existing work, and we are deeply invested in developing original voices and work that explores new ground.

THE RESIDENCY:

It is essential that the this be self-directed yet be willing to engage in a dialogue with THE RHYTHM CENTRE. The goal of the program is to provide an artistic base for new movement and or creative ideas and experimental artists whose themes or ways of working might not have found an alternative home base. To become more familiar with our programming you can also visit us at www.therhythmcentre.com

The Residency includes:

- 36 hours of free rehearsal space.
- A full-length or shared (tbd) weekend of performances presented by The Rhythm Centre
- An opportunity to teach.
- An opportunity to curate.
- Please note that due to audience development considerations we request that the work you develop not be presented elsewhere in the local area for two months before or after presenting at the Rhythm Centre .

Artists will be selected through application. The following criteria will be evaluated:

- Discipline: Application will be accepted in **Experimental Theater, Movement / Dance and Multi-disciplinary Projects.**
- We will consider original work only and are deeply invested in developing original voices and work that explores new ground. **We will consider original work only** .The application should be made by the creator (no repertory companies). We are seeking creative movement dance artists who are interested in expanding the boundaries of the genre and resident artists who are able to articulate their need for studio based developmental rehearsals.
- A commitment to premiering new works or works-in-progress at The Rhythm Centre

Please fill out the enclosed application and send your DVD .

If you have any questions, please e-mail admin@thrrhythmcentre.com or call The Rhythm Centre's Office

Please mail your application to:

The Rhythm Centre Artist in Residence Program

Address

Tel

THE RHYTHM CENTRE ARTIST IN RESIDENCE APPLICATION

Your Name _____ Position _____

Discipline (Experimental Theater ,Dance, Creatives , Other) _____

Company (if applicable) _____

Address _____

Phone _____ Fax _____

E-mail _____ Website _____

Contact Person (if different from above) _____

Phone _____

Do you have any current Space grants elsewhere? _____

If yes, where? _____

1. ARTISTIC STATEMENT (UP TO ONE PAGE)

Please tell us who you are as an artist and articulate why you chose to apply for this residency at this time.

2. DESCRIBE HOW THIS RESIDENCY WILL BE HELPFUL AND/OR INTERESTING TO YOU (UP TO 1 PAGE)

3. PROJECT DESCRIPTION: (UP TO 1 PAGE)

How will you use the residency? What will you develop? Be as specific as possible.

4. TIMETABLE FOR THE PROJECT (UP TO 1 page)

Be as specific as you can be. Please note any other performances and commitments you have for this project and note that The Rhythm Centre requires that you not present this work two months before or after your commitment.

5. WORK SAMPLE (DVD/VHS)

Please make sure this sample is demonstrative of the caliber of work you are proposing. Include title, year created, venue produced/presented in, funding credits.

If you wish to submit a script, submit up to a 3 page synopsis ONLY. We will NOT ACCEPT FULL SCRIPTS. Please note you must still submit a DVD/VHS.

6. RESUME (one page)

7. TWO REFERENCES

People who are familiar with you and your work. Include name, affiliation/title, address, phone number and email address.

8. ADDITIONAL INFORMATION

You may include up to three pieces of additional information (review, press release, program, etc.).

9. WILL YOU BE OUT OF TOWN FOR ANY LENGTH OF TIME BETWEEN ?

Yes _____ No _____ If yes, when? _____

Do you prefer to rehearse mornings? Afternoons? Evenings? Weekends?

Are there any times you can absolutely not rehearse?

10. SHOWCASE PRESENTATION

Awardee(s) will perform the work they develop one weekend in the fall (tbd).

Application is due in the office (not postmarked) by by 5:00 PM Notification will be on or before

APPLICATIONS THAT ARE INCOMPLETE WILL NOT BE CONSIDERED
