

THE RHYTHM CENTRE MOVEMENT PROGRAMMES
EXPERIENCE OUR EXPERTISE

Laban Movement

ANALYSIS TRAINING

SEPT 2015

OBSERVE EXPERIENCE UNDERSTAND



The Rhythm Centre

Contact Us

The Rhythm Centre

PO Box 571 Cottesloe, Perth WA

More info at: www.therhythmcentre.com

Register at: info@therhythmcentre.com



WANT TO BE A PROFESSIONAL DANCE THERAPIST? DO WHAT YOU LOVE!

Introducing

Professional Alternative Route **Dance Therapy Intensives** 2015-6.

The Rhythm Centre is proud to offer Professional and Comprehensive **Training Programs in Dance/Movement Therapy**

Laban Movement Analysis Fundamentals Module Sept 2015 with Judy Gantz, an internationally renowned Movement Specialist, Teacher and lecturer. Ms Gantz also has specialized in Laban Movement Analysis, dance kinesiology and creative dance/movement education.

Venue: West Australia Ballet Centre
Maylands

Note this training is for any one interested in their own personal and Professional development

This workshop can be taken as part of the Alternative Route Training in Dance Therapy Certification or as a empowering stand alone course.

Course starting dates

1st Block:

Friday 18th Sept 6:30pm-9pm

Saturday 19th Sept 9 am -3pm

Sunday 20th Sept 9am-5pm

Monday 21st Sept 6:30pm-9pm

2nd Block:

Friday 25th Sept 6:30pm-9pm

Saturday 26th Sept 9am-5pm

Sunday 27th Sept 9am-5pm

Monday 28th Sept 6:30pm-9pm

The Meaning in Movement:

Laban Movement Studies In dance, we express and strive to communicate through choreography. The Language of Movement is something Rudolf Laban spent half of the twentieth century exploring and defining.

In this course you will learn the basic principles of Laban Movement Analysis (LMA) and Bartenieff Fundamentals (BF) as a system for understanding the complexity of human movement based on the theories of Rudolf Laban and Irmgard Bartenieff. The class will be structured from a body knowledge approach exploring space, motion

qualities, body connectivity and shape qualities.

Intertwined with creative exploration of movement will be expansion of movement Perception and observation, descriptive analysis, and contextual interpretation.

Anyone interested in dance, psychology, dance therapy, somatics, education, cultural anthropology, health and wellness will find this material useful.

All classes will be taught via personal movement creative experiences and will bring Into question how we perceive and make meaning of human movement

from a variety of contexts.

Participants must be willing to learn through movement experiences, engage in structured observations and class discussions.

This course is designed for students who wish to pursue alternate route training

In dance/movement therapy with the goal of becoming a registered dance/movement therapist, R-DMT.

This course satisfies the ADTA 45 hours of the Movement Observation requirement.

Please dress in attire appropriate for movement.